

METRE 2 Philip Doddridge **CARR'S LANE C.M.** Samuel Stanley

1. Ye hum-ble souls that seek the Lord, Chase all your fears a - way;

2. Thus low the Lord of life was brought; Such wonders love can do;

3. A moment give a-loose to grief, Let grate-ful sor - rows rise;

4. Then dry your tears and tune your songs, The Sa - vior lives a - gain;

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are aligned with the notes on each staff.

CARR'S LANE—Continued

123

And bow with pleas - ure down to see The place where Je - sus lay, The place where Je - sus lay.

Thus cold in death that bo - som lay, Which throbb'd and bled for you, Which throbb'd and bled for you.

And wash the blood - y stains a - way, With tor - rents from your eyes, With tor - rents from your eyes.

Not all the bolts and bars of death The Conq'r - or could de - tain, The Conq'r - or could de - tain.

The musical score consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.