

1. How pleas-ant thus to dwell be-low In fel-low-ship of love; } The good shall meet a - bove, The good shall meet a - bove,
And tho' we part, 'tis bliss to know The good shall meet a - bove; }

2. Yes, hap-py thought, when we are free From earth-ly grief and pain; } And nev - er part a - gain, And nev - er part a - gain,
In heav'n we shall each oth-er see, And nev - er part a - gain; }

3. The chil-dren who have loved the Lord, Shall hail their teach-ers there; } Of all their toil and care, Of all their toil and care,
And teach-ers gain the rich re-ward, Of all their toil and care; }

And tho' we part, 'tis bliss to know The good shall meet a - bove. Oh! that will be joy - ful, joy - ful, joy - ful! Oh! that will be joy - ful, To

In heav'n we shall each other see, And nev - er part a - gain. Oh! that will be joy - ful, joy - ful, joy - ful! Oh! that will be joy - ful, To

And teachers gain the rich reward, Of all their toil and care. Oh! that will be joy - ful, joy - ful, joy - ful! Oh! that will be joy - ful, To

PARTING HYMN—Continued

meet to part no more, To meet to part no more, On Ca-naan's hap-py shore, And sing the ev-er-last-ing song With those who've gone be-fore.

meet to part no more, To meet to part no more, On Ca-naan's hap-py shore, And sing the ev-er-last-ing song With those who've gone be-fore.

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The musical score consists of four staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are printed below each staff, with the melody line above. The lyrics are: "meet to part no more, To meet to part no more, On Ca-naan's hap-py shore, And sing the ev-er-last-ing song With those who've gone be-fore." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.