

334 METRE 2 Joseph Bromehead JERUSALEM! My Glorious Home C.M. Lowell Mason

Jerusalem, my glorious home! Name ever dear to me! When, When shall my labors have an end, In joy, In joy, In joy, and

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line, and a basso continuo line. The lyrics are written below the piano accompaniment staff.

peace and thee. Oh when, thou city of my God, Shall I thy courts ascend, Where congregations ne'er break up, And Sabbath's have no end? There happier bow'rs than Eden's

The second system of the musical score continues with four staves. The lyrics are written below the piano accompaniment staff.

JERUSALEM—Continued

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bloom, No sin nor sorrow know: Blest seats! Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, to you, to you, Jerusalem! Jerusalem!

This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The second and fourth staves are piano accompaniment, and the third staff is a bass line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Name ever dear to me! Why should I shrink at pain and woe? Or feel at death dismay? I've Canaan's goodly land in view, And realms of endless day.

This system contains four staves of music. The top staff is the vocal line, continuing from the first system. The lyrics are written below the vocal staff. The second and fourth staves are piano accompaniment, and the third staff is a bass line. The music continues with similar notation to the first system, including various note values and rests.

JERUSALEM—Continued

Jerusalem, my glorious home! my soul still pants for thee; Then, then shall my la-bors have an end, When I thy joys,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a final piano accompaniment staff. The lyrics are written below the vocal staff.

When I thy joys shall see, When I thy joys shall see! Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me.

The second system of the musical score also consists of four staves, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff.