

METRE 11 CANA 4 lines 11s

1. "Do this" and re - mem - ber the blood that was shed, }
Ere Cal - va - ry's Vic - tim to slaugh - ter was led, }

2. Re - mem - ber that Vic - TOR o'er death and the grave; }
He liv - eth for - ev - er His peo - ple to save. }

CANA—Continued

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When sad and for - sa - ken, The gar - den a - lone Gave ear to his sor - row, and ech - oed his moan.

O, take with thanks - giv - ing this pledge of his love,— The fore - taste of rap - ture, e - ter - nal a - bove.

The musical score consists of four staves. The top staff is the vocal line, featuring a melody with various note values and rests. The second and third staves are piano accompaniment, with the second staff providing a rhythmic and harmonic foundation using eighth and sixteenth notes, and the third staff providing a more melodic accompaniment with longer note values. The bottom staff is a bass line, primarily consisting of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across multiple notes.