

RETIREMENT L.M.

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with various note values and rests.

1. When I sur-vey the wondrous cross, On which the Prince of glo - ry died, My richest gain I count but loss, And pour contempt on all my pride.

2. For - bid it, Lord, that I should boast Save in the death of Christ my God; All the vain things that charm me most, I sac - ri - fice them to his blood.

3. See from his head, his hands, his feet, Sor - row and love flow mingled down! Did e'er such love and sor-row meet, Or thornscompose so rich a crown!

4. His dy-ing crimson like a robe, Spreads o'er his bo - dy on the tree; Then am I dead to all the globe, And all the globe is dead to me.

5. Were the whole realm of na - ture mine, That were a pre-sent far too small; Love so a - maz-ing, so di - vine, Demands my soul, my life, my all.