

1. Oh! that I could for - ev - er dwell, De - light - ed, at the Sa - vior's feet, Be - hold the form I love so well, And all his ten - der words re - peat.

2. The world shut out from all my soul, And heav'n brought in with all its bliss:—Oh! is there aught from pole to pole, One moment to com - pare with this?

3. This is the hidden life I prize,—A life of pen - i - ten - tial love: When most my fol - lies I des - pise, And raise my highest thoughts a - bove.

The musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, hymn-like style with clear lyrics underneath each vocal line.