

METRE VARIOUS ANTHEM "Blessed be the Lord, the God of Israel"

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are: "Bless-ed be the Lord God, the God of Is-rael, Bless-ed be the Lord God, the God of Is-rael, Bless-ed, Bless-ed, Bless-ed be the Lord". The second and third staves include dynamic markings: *mf* (mezzo-forte) and hairpins indicating crescendo and decrescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# ANTHEM "Blessed be the Lord, the God of Israel"—Continued 271

God, the God of Is-rael, And bless-ed be his name, his ho - ly name for - ev - er, his ho - ly name, his

God, the God of Is-rael, And bless - ed be his name, his ho - ly name for - ev - er, his ho - ly name, his name

God, the God of Is-rael, And bless-ed be his name, his ho - ly name for - ev - er, his ho - ly name, his name

God, the God of Is-rael, And bless - ed be his name, his ho - ly name for - ev - er, his ho - ly name, his

name for - ev - er, And let the whole earth, and let the whole earth be fill - ed with his glo - ry. A - men, and A - men. A - men.

for - ev - er, And let the whole earth, and let the whole earth be fill - ed with his glo - ry. A - men, and A - men. A - men.

*cres.* for - ev - er, And let the whole earth, and let the whole earth be fill - ed with his glo - ry. A - men, and A - men. A - men.

name for - ev - er, And let the whole earth, and let the whole earth be fill - ed with his glo - ry. A - men, and A - men. A - men.