

HEAVENLY VISION

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is the piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

I beheld and lo! a great multitude which no man could number, Thousands of thousands, and ten thousands times ten thousands, thousands times ten
Thousands of thousands, and ten

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is the piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

thousands, Stood before the Lamb,
And they had palms in their hands; And they rest not day nor night, saying ho-ly, ho - ly, ho - ly, Lord God Almighty, Which

SLOW

HEAVENLY VISION—Continued

was, and is, and is to come, Which was, and is, and is to come. And I heard a mighty angel fly - ing through the midst of heav'n,

The first system of the musical score consists of four staves. The top staff is the vocal line, starting in 6/4 time and changing to 4/4. The lyrics are: "was, and is, and is to come, Which was, and is, and is to come. And I heard a mighty angel fly - ing through the midst of heav'n,". The piano accompaniment is shown on the three lower staves, with various rhythmic patterns and dynamics.

Saying with a loud voice, woe, woe, woe, woe be unto the earth by reason of the trumpet which is yet to sound,

The second system of the musical score also consists of four staves. The vocal line continues with the lyrics: "Saying with a loud voice, woe, woe, woe, woe be unto the earth by reason of the trumpet which is yet to sound,". The piano accompaniment features a triplet of eighth notes in the second staff and continues with various rhythmic patterns on the other staves.

HEAVENLY VISION—Continued

And when the last trumpet sounded, The great men and nobles, rich men and poor, Bond and free, gathered themselves together, and cried to the rocks and mountains to fall up-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff.

on them and hide them from the face of him that sitteth on the throne, For the great day of his wrath is come, And who shall be able to stand? And who shall be able to stand?

The second system of the musical score also consists of four staves. The tempo marking "SLOW" is placed above the top staff. The music continues with the same instrumental accompaniment. The lyrics are written below the vocal staff.