

METRE 10 Henry W. Baker

# WURTEMBERG 10,10,11,11

1. O praise ye the Lord, pre-pare a new song, And let all his saints in full concert join; With voices u-ni-ted, the anthem pro-long,

2. Be joy-ful, ye saints, sus-tain'd by his might, And let your glad songs a-wake with each morn, For those who o-bey him are still his de-light;

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is the piano accompaniment. The music is in 2/2 time and B-flat major. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across notes. The piano accompaniment features a steady bass line and chords that support the vocal melody.

# WURTEMBERG—Continued

FOR

And show forth his praises in music di - vine. Let praise to the Lord who made us, ascend; Let each grateful heart be glad in its King, Let each grateful

His hand with salvation the meek will adorn. Then praise ye the Lord, pre-pare a new song, And let all his saints in full con - cert join, And let all his

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in a common time signature. The first staff has a 'FOR' annotation above it.

heart be glad in its King; The God whom we worship our songs will attend, And view with complacence the off'ring we bring, And view with complacence the &c.

saints in full concert join; With voic - es u - ni - ted the anthem prolong, And show forth his praises in music divine. And show forth his praises in music di - vine.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from the first system. The lyrics are written below the staff. The bottom staff continues the piano accompaniment from the first system. The music concludes with a double bar line.