

METRE VARIOUS I HAVE SET WATCHMEN UPON THY WALLS 353

I have set watchmen upon thy walls, O Je-rusalem, which shall never hold their peace, day or night. Go thro' the gates, prepare ye the way, prepare ye the way of the

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The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the basso continuo line. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

people, Cast up the highway, cast up the highway, cast up the highway, and gather out the stones. Lift up a standard, lift up a standard a -

people, Cast up the highway, cast up the highway, cast up the highway, and gather out the stones. Lift up a standard, Lift up a standard, lift up a standard a -

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the basso continuo line. The key signature is D major (two sharps) and the time signature is 4/4. The music continues with similar rhythmic patterns. A 'CRES' (crescendo) marking is placed above the first staff of this system.

# 354 I HAVE SET WATCHMEN UPON THY WALLS—Continued

mong the people, Hal-le - lu-jah, hal-le-lu-jah, Hal-le - lu-jah, A-men! Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah! A - men, A - men, A-men, A-men, A - men!

mong the people, Hal-le - lu-jah, hal-le-lu-jah, Hal-le - lu-jah, A-men! Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah! A - men, A - men!

A-men, A-men, A-men,

The musical score consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major key and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.