

METRE VARIOUS

# THE ROSE OF SHARON

William Billings 355

I am the Rose of Sharon and the Li-ly of the valley;

I am the Rose of Sharon and the Li-ly of the val-ley,

As the li-ly a-mong the thorns, so is my

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line, starting with the lyrics 'I am the Rose of Sharon and the Li-ly of the valley;'. The second staff is a vocal line with lyrics 'I am the Rose of Sharon and the Li-ly of the val-ley,'. The third staff is a vocal line with lyrics 'As the li-ly a-mong the thorns, so is my'. The fourth staff is the basso continuo line, starting with a C-clef and a key signature of two sharps (D major).

So is my Be-lov-ed a-mong the sons,

So is my Be-lov-ed a-mong the sons, So is my Be-lov-ed a-

Love among the daughters. As the apple tree, the apple tree a-mong the trees of the woods,

Detailed description: This system contains the next four staves of the musical score. The first staff is a vocal line with lyrics 'So is my Be-lov-ed a-mong the sons,'. The second staff is a vocal line with lyrics 'So is my Be-lov-ed a-mong the sons, So is my Be-lov-ed a-'. The third staff is a vocal line with lyrics 'Love among the daughters. As the apple tree, the apple tree a-mong the trees of the woods,'. The fourth staff is the basso continuo line, continuing the accompaniment.

## THE ROSE OF SHARON—Continued

mong the sons. I sat down, un-der his shadow, With great de-light, And his fruit was sweet to my taste, And his fruit was sweet to my taste.

I sat down,

Detailed description: This system contains four staves of music. The top staff is the vocal line, with lyrics underneath. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The key signature has two sharps (F# and C#), and the time signature is 6/4. The music features various note values, rests, and dynamic markings.

Stay me with flagons,

He brought me to the banqueting house, His banner over me was love. Comfort me with

He brought me to the banqueting house, His banner over me was love,

Detailed description: This system contains four staves of music. The top staff is the vocal line, with lyrics underneath. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The key signature has two sharps (F# and C#), and the time signature is 6/4. The music features various note values, rests, and dynamic markings.

# THE ROSE OF SHARON—Continued

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For I am sick, For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,  
apples, For I am sick; For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,  
That you stir not

The voice of my Be-lov-ed,  
That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please,  
up, That ye stir not up, That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please, Be-hold he

## THE ROSE OF SHARON—Continued

And said un-to me,  
 Leaping upon the mountains, Skipping upon the hills,  
 cometh, Leaping upon the mountains, Skipping upon the hills, Leaping upon the mountains, Skipping upon the hills, My Beloved spake, Rise

For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is  
 Rise up, my love, my fair One For lo! the win-ter is  
 up, Rise up, Rise up, my love, my fair One and come a-way, For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is

# THE ROSE OF SHARON—Continued

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past, The rain is o-ver and gone, The rain is o-ver, The rain is o-ver, The rain is o-ver and gone, For lo! the winter is past, The rain is over and gone.

The image shows a musical score for the song 'The Rose of Sharon'. It consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff. The third and fourth staves are likely for a second instrument or voice part. The lyrics are written below the piano accompaniment staff. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: 'past, The rain is o-ver and gone, The rain is o-ver, The rain is o-ver, The rain is o-ver and gone, For lo! the winter is past, The rain is over and gone.'