

1. Be-fore Je - ho-vah's aw - ful throne, Ye na-tions bow with sa - cred joy; Know that the Lord is God a - lone, He can cre-ate and

He de - stroy, He can cre - ate and He de - stroy. 2. His sov'-reign pow'r with - out our aid, Made us of clay and form'd us men, And when like

wan-d'ring sheep we stray'd, He brought us to his fold a - gain, He brought us to his fold a - gain. 3. We are his peo-ple, we his care, Our

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souls and all our mor-tal frame; What last-ing hon-ors shall we rear, Al-might-y Ma-ker, to thy name? 4. We'll crowd thy gates with thank - ful songs, High as the

heav'ns our voic - es raise, And earth, And earth with her ten thou - sand, thou-sand tongues, Shall fill thy courts with sound-ing praise, Shall fill thy courts with sound-ing

praise, Shall fill, Shall fill thy courts with sound-ing praise, 5 Wide, Wide as the world is thy com-mand, Vast as e - ter-ni-ty, e - ter-ni-ty thy love, Firm as a rock thy

DENMARK—Continued

truth must stand, When roll - ing years shall cease to move, Shall cease to move, When rolling years shall cease to move, When roll - ing years shall cease to move.

The image shows a musical score for three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "truth must stand, When roll - ing years shall cease to move, Shall cease to move, When rolling years shall cease to move, When roll - ing years shall cease to move." The score is divided into two measures by a bar line. The first measure contains the first two phrases, and the second measure contains the last two phrases. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with various rhythmic patterns and dynamics.