

METRE 1 Isaac Watts

BRUSSELS L.M.

in Funk's *Choral-Music*, 1816

The musical score consists of three staves. The first two staves are in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The third staff is in bass clef with a 4/4 time signature and a key signature of one flat. The lyrics are written below the staves, with line numbers 1 through 5 corresponding to the staves.

1. When shall thy love-ly face be seen? When shall our eyes be-hold our God? What lengths of distance lie between, And hills of guilt, a heav - y load.

2. Our months are a - ges of de - lay, And slow-ly eve-ry moment wears; Fly, wing-ed time, and roll a-way These te-dious rounds of slug-gish years

3. Ye heav'n-ly gates loose all your chains, Let the e - ter-nal pil-lars bow; Blest Sa-vior, cleave the starry plains, And make the crys-tal foun-tains flow.

4. Hark, how thy saints u-nite their cries, And pray and wait the gen-eral doom; Come, thou the soul of all our joys, Thou the de - sire of na-tions, come.

5. Our heartstrings groan with deep complaint, Our flesh lies panting, Lord, for thee; And eve - ry limb and eve-ry joint Stretches for im - mor - ta - li - ty.