

RETIREMENT L.M.

The musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are printed below the staves, with some words underlined to indicate syllable placement.

1. When I sur-vey the wondrous cross, On which the Prince of glo - ry died, My richest gain I count but loss, And pour contempt on all my pride.
2. For - bid it, Lord, that I should boast Save in the death of Christ my God; All the vain things that charm me most, I sac - ri - fice them to his blood.
3. See from his head, his hands, his feet, Sor - row and love flow mingled down! Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown!
4. His dy - ing crimson like a robe, Spreads o'er his bo - dy on the tree; Then am I dead to all the globe, And all the globe is dead to me.
5. Were the whole realm of na - ture mine, That were a pre - sent far too small; Love so a - maz - ing, so di - vine, Demands my soul, my life, my all.