

A musical score for four voices (SATB) in common time (indicated by '4') and common key (indicated by a clef). The music consists of four staves, each with a different vocal line. The first staff uses a soprano-like vocal line with quarter and eighth note patterns. The second staff uses an alto-like vocal line with eighth and sixteenth note patterns. The third staff uses a tenor-like vocal line with eighth and sixteenth note patterns. The fourth staff uses a bass-like vocal line with quarter and eighth note patterns. The lyrics are integrated into the music, appearing below the staves. The music concludes with a final cadence on the fourth staff.

1. In mer-cy, Lord, re - mem-ber me, Through all the hours of night, And grant to me most gra-cious-ly The safe-guard of thy might.

2. With cheer-ful heart I close my eyes, Since thou wilt not re - move, Oh, in the morn-ing let me rise, Re - joic - ing in thy love!

3. Or, if this night should prove the last, And end my tran-sient days; Oh! take me to thy promised rest, Where I may sing thy praise.