

METRE 2 Philip Doddridge **CARR'S LANE C.M.** Samuel Stanley

1. Ye hum-ble souls that seek the Lord, Chase all your fears a - way;

2. Thus low the Lord of life was brought; Such wonders love can do;

3. A moment give a-loose to grief, Let grate-ful sor - rows rise;

4. Then dry your tears and tune your songs, The Sa - vior lives a - gain;

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are aligned with the notes on each staff.

CARR'S LANE—Continued

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And bow with pleas - ure down to see The place where Je - sus lay, The place where Je - sus lay.

Thus cold in death that bo - som lay, Which throbb'd and bled for you, Which throbb'd and bled for you.

And wash the blood - y stains a - way, With tor - rents from your eyes, With tor - rents from your eyes.

Not all the bolts and bars of death The Conq'r - or could de - tain, The Conq'r - or could de - tain.

The musical score consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.