

METRE 3 Isaac Watts

WORDS OF PEACE S.M.D.

Lowell Mason

1. How beau-teous are their feet, Who stand on Zi-on's hill! Who bring sal-va-tion on their tongues, And words of peace re-veal! How charm-ing is their voice!

2. How hap-py are our ears, That hear this joy-ful sound, Which kings and prophets waited for, And sought, but nev-er found! How bless-ed are our eyes,

3. The watch-men join their voice, And tune-ful notes em-ploy; Je-ru-salem breaks forth in songs, And de-serts learn the joy, The Lord makes bare his arm

The musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a basso continuo line in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are printed below each vocal staff, with hyphens indicating syllables that span across multiple notes.

WORDS OF PEACE—Continued

How sweet their ti - dings are! "Zi - on, be - hold thy Sa - vior King, He reigns and tri - umphs here, He reigns and tri - umphs here."

That see this heav'n - ly light; Pro-phets and kings de - sired it long, But died with-out the sight! But died with - out the sight.

Through all the earth a - broad! Let eve - ry na - tion now be - hold Their Sa - vior and their God, Their Sa - vior and their God.

The musical score consists of four staves. The first staff contains the melody for the first line of lyrics. The second staff contains the accompaniment for the first line. The third staff contains the melody for the second line of lyrics. The fourth staff contains the accompaniment for the second line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the corresponding staves.