

METRE 4 James Allen **DIVINE COMPASSION** 8S & 7S William Cowper

1. Sweet the mo-ments, rich in bless-ing, Which be-fore the cross I spend: }  
Life, and health, and peace pos-ses-sing From the sin-ner's dy-ing Friend: }

2. Tru - ly bless - ed is the sta-tion, Low be-fore his cross to lie; }  
While I see di - vine com-pas-sion, Floa-ting in his lan-guid eye; }

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the melody for the first verse. The second staff contains the melody for the second verse. The third staff contains the melody for the first verse. The fourth staff is a basso continuo line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing harmonic support for the vocal lines.

# DIVINE COMPASSION—Continued

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Here I'll sit, for - ev - er view-ing, Mer-cy's streams in streams of blood; Pre-cious drops my soul be-dew-ing, Plead and claim my peace with God.

Here it is I find my heav-en, While up - on the Lamb I gaze! Love I much?—I've much for-giv-en, I'm a mir - a - cle of grace.

3. Love and grief my heart dividing,  
With my tears his feet I'll bathe  
Constant still in faith abiding  
Life deriving from his death;

May I still enjoy this feeling,  
In all need to Jesus go;  
Prove his wounds each day more healing,  
And himself more deeply know.