

METRE 4 John Cawood

# BETHLEHEM 8,7,8,7

in *European Magazine*, 1792

1. Hark! what mean those ho - ly voi - ces Sweet-ly sound-ing thro' the skies? Lo! th'an - gel - ic host re - joic-es Heav'n-ly hal - le - lu-jahs rise.

2. Lis - ten to the won-d'rous sto - ry, Which they chant in hymns of joy; Glo-ry, in the high-est, glo-ry; Glo - ry be to God on high.

3. Peace on earth, good will from heav - en, Reach-ing far as man is found, Souls re-deemed and sins for - given—Loud our gold - en harps shall sound!

The musical score consists of four staves. The first three staves are vocal parts in treble clef, and the fourth staff is a basso continuo line in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below each vocal staff, with hyphens indicating syllables that span across multiple notes.