

METRE 4 John Bakewell **OLNEY 8S & 7S** in Boyd's *The Virginia Sacred Musical Repository*, 1818

1. Hail! thou once de - spis-ed Je - sus! Hail! thou Gal-i - lee - an King! }  
Thou didst suf-fer to re - lease us, Thou didst free sal - va - tion bring! }

2. Pas-chal Lamb, by God ap - point-ed, All our sins on thee were laid; }  
By Al-might-y love a - noint-ed, Thou hast full a - tone-ment made; }

# OLNEY—Continued

Hail thou a - go - ni - zing Sa-vior! Bear-er of our sin and shame! By thy mer-it we find fa - vor, Life is giv-en thro' thy name.

All thy peo - ple are for-giv-en Thro' the vir-tue of thy blood; O-pen'd is the gate of heav - en; Peace is made 'twixt man and God.

The musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.