

METRE 5 BOZRAH 8 lines 7s in *Virginia Harmony*, 1831

1. What is this that comes from far, Clad in gar-ments dipp'd in blood?  
Strong tri-umph-ant trav - el - er, Is he man or is he God? }

2. Where-fore are thy gar - ments red, Dyed as in a crim - son sea?  
They that in the wine - vat tread, Are not stain'd so much as Thee. }

The musical score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The lyrics are written below the first three staves, with the first two lines of each verse grouped by a brace. The music is written in a simple, hymn-like style with square notes and stems.

# BOZRAH—Continued

I that speak in right-eous - ness, Son of God and man I am, Migh - ty to re - deem your race, Je - sus is your Sa - vior's name.

"I, the Fa-ther's fav' - rite Son Have the dread-ful wine - press trod; Borne the venge-ful wrath a - lone, All the fier-cest wrath of God."

The image shows a musical score for the hymn 'BOZRAH—Continued'. It consists of four staves of music. The first two staves contain the lyrics: 'I that speak in right-eous - ness, Son of God and man I am, Migh - ty to re - deem your race, Je - sus is your Sa - vior's name.' The last two staves contain the lyrics: '"I, the Fa-ther's fav' - rite Son Have the dread-ful wine - press trod; Borne the venge-ful wrath a - lone, All the fier-cest wrath of God."' The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.