

METRE 5 John Newton **MARTYN** 8 lines 7s Simeon Butler Marsh

1. Ma - ry at the Sa - vior's tomb, Hast - ed at the ear - ly dawn; }
Spice she brought and sweet per - fume, But the Lord she loved had gone; }

2. But her sor - rows quick - ly fled, When she heard the wel - come voice; }
Christ had ris - en from the dead; Now he bids her heart re - joice; }

The musical score consists of four staves. The first three staves are vocal parts in treble clef, and the fourth staff is a basso continuo line in bass clef. The time signature is 6/4, and the key signature has one flat (B-flat). The lyrics are arranged in two verses, with the first two staves corresponding to the first verse and the last two staves to the second verse. The lyrics are written below the vocal staves, with a closing brace at the end of each line.

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For a while she ling-'ring stood, Filled with sor-row and sur-prise; Trem-bling while a crys-tal flood, is-sued from her weep-ing eyes.

What a change his word can make, Turn-ing dark-ness in-to day; Ye who weep for Je-sus' sake, He will wipe your tears a-way.