

METRE 6 Samson Ockum

GANGES 8,8,6,8,8,6

in *American Musical Miscellany*, 1798

1. A - waked by Si-nai's aw - ful sound, My soul in bonds of guilt I found, And knew not where to go; E - ter-nal truth did loud proclaim,

2. When to the Law I trembling fled, It poured its curs - es on my head, I no re-lief could find; This fear-ful truth increased my pain,

3. A - gain did Si-nai's thun-der roll, And guilt lay heav - y on my soul, A vast op-pres-sive load; A - las, I read and saw it plain,

4. The saints I heard with rap-ture tell, How Je - sus conquered Death and Hell, And broke the fowl-er's snare; Yet when I found this truth re-main,
5. But while I thus in an-guish lay, The gra-cious Sa-vior passed that way, And felt his pi - ty move; The sin-ner by his jus-tice slain,

“The sin-ner must be born a - gain, Or sink to end-less woe.”

“The sinner must be born again,” And ’whelmed my tortured mind.

“The sin-ner must be born a - gain,” Or drink the wrath of God.

The image shows the first three lines of a musical score. Each line consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: “The sin-ner must be born a - gain, Or sink to end-less woe.”, “The sinner must be born again,” And ’whelmed my tortured mind., and “The sin-ner must be born a - gain,” Or drink the wrath of God.

“The sin-ner must be born a - gain,” I sunk in deep de - spair.
Now by his grace is born a - gain, And sings re - deem - ing love.