

METRE 4 Samuel Pearce

SWEET AFFLICTION 8s, 7s & 4 Jean-Jacques Rousseau

1. In the floods of trib - u - la - tion, While the bil - lows o'er me roll,
2. Thus the li - on yields me hon - ey, From the eat - er food is given;
3. 'Mid the gloom, the viv - id light - nings With in - creas - ing bright - ness play,
4. So, in dark - est dis - pen - sa - tions Doth my faith - ful Lord ap - pear,

SWEET AFFLICTION—Continued

177

The musical score consists of four staves. The first staff is the vocal line, followed by a piano accompaniment line, a second vocal line, and a final piano accompaniment line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Je - sus whis-pers con - so - la - tion, And sup - ports my faint-ing soul; Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lord.

Stength-ened thus I still press for - ward Sing-ing as I wade to heaven, Sweet af - flic-tion, Sweet af - flic - tion, And my sins are all for - given.

'Mid the thornbrake beau-teous flow - rets Look more beau-ti - ful and gay; Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lord.

With his rich - est con - so - la - tion, To re - an - i - mate and cheer; Sweet af - flic-tion, Sweet af - flic - tion, Thus to bring my Sa - vior near.