

METRE 4 Robert H. Grant **BELIEVER'S REPOSE** 6 lines 8s Zerubbabel Wyvill

1. When gath-'ring clouds a - round I view, And days are dark, and friends are few,

2. If aught should tempt my soul a - stray From heav'n-ly vir - tue's nar - row way,

3. When vex - ing thoughts with - in me rise, And sore dis-mayed, my spir - it dies,

4. When sorrow-ing o'er some stone I bend, Which cov - ers all that was a friend,

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is D major (two sharps) and the time signature is 2/2. The lyrics are printed below each staff, with hyphens indicating syllables that span across two notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

# BELIEVER'S REPOSE—Continued

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On him I lean, who not in vain, Ex-per-ienced eve-ry hu-man pain; He sees my wants, al-lays my fears, And counts and trea-sures up my tears.

To fly the good I would pur-sue, Or do the sin I would not do; Still he that felt temp-ta-tion's pow'r, Shall guard me in that dang'rous hour.

Yet he who once vouch-safed to bear The sick-ning an-guish of de-spair, Shall sweet-ly soothe, shall gent-ly dry, The throb-bing heart, the stream-ing eye.

And from his voice, his hands, his smile, Di-vides me for a lit-tle while,—Thou, Sa-vior, seest the tears I shed, For thou didst weep o'er Laz-arus dead.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single line. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the piece with a double bar line and repeat dots.