

METRE 11 Maria de Fleury **ST. DENNIS** 4 lines 11s in Whitaker's *The Seraph*, 1819

1. Thou sweet gli-ding Ked-ron, by thy sil-ver stream, Our Sa-vior at mid-night, when

2. How damp were the va-pors that fell on his head! How hard was his pil-low, how

3. Oh gar-den of O-li-vet! dear hon-or'd spot, The theme of thy won-ders shall

4. Come, saints, and a-dore him— come bow at his feet! Oh, give him the glo-ry, the

ST. DENNIS—Continued

199

moon-light's pale beam Shone bright on the wa-ters, would fre-quent-ly stray, And lose in thy mur-murs the toils of the day.
hum - ble his bed! The an - gels as - ton-ish'd grew sad at the sight, And fol-low'd their Mas - ter with sol - emn de - light.
ne'er be for - got— The theme most trans-port-ing to ser - aphs a - bove; The tri-umph of sor-row, the tri - umph of love.
praise that is meet! Let joy - ful ho - san-nas un - ceas - ing a - rise, And join the full cho - rus that glad - dens the skies.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a soprano or alto voice range. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the piece with a double bar line. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs.