

METRE 12 John Newton

GREENFIELDS 8 lines 8s in Metcalf's *The Kentucky Harmonist*, 1818

1. How te-dious and taste-less the hours, When Je-sus no long-er I see; } The mid-summer sun shines but dim, The fields strive in vain to look gay;
Sweet prospects, sweet birds and sweet flow'rs, Have lost all their sweetness to me; }

2. His name yields the sweet-est per-fume; And sweet-er than mu-sic his voice; } I should, were he al-ways thus nigh, Have noth-ing to wish or to fear:
His pre-sence dis-pers-es my gloom, And makes all with-in me re-joice; }

The musical score consists of four staves. The first three staves are vocal parts in treble clef, and the fourth staff is a basso continuo line in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The music is divided into two systems by a double bar line. The lyrics are placed below the vocal staves, with brackets indicating which line of music they correspond to.

But when I am hap-py in him, De-cem-ber's as pleas-ant as May.

No mor-tal as hap-py as I, My summer would last all the year.