

METRE 20 Charles Wesley **NEW CONCORD 6,6,9,6,6,9** in Davison's *The Kentucky Harmony*, 1825.

1. Oh! how hap - py are they, Who their Sa - vior o - bey,

2. 'Twas a heav - en be - low, My Re - deem - er to know;

3. Je - sus all the day long, Was my joy and my song;

4. Now my rem - nant of days Would I spend in his praise,

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

NEW CONCORD—Continued

219

And have laid up their trea-sures a - bove; Oh! what tongue can ex - press The sweet com-fort and peace Of a soul in its ear - li - est love.

And the an-gels could do noth-ing more Than to fall at his feet, And the sto - ry re - peat, And the Sa - vior of sin - ners a - dore.

Oh! that more his sal - va - tion may see; He hath loved me I cried, He hath suf-fered and died, To re-deem such a reb - el as me.

Who hath died me from death to re-deem; Wheth - er ma - ny or few, All my days are his due,—May they all be de - vo - ted to him.