

METRE 20 Charles Wesley

# EXULTATION 6,6,9,6,6,9 in *Wyeth's Repository, Part Second*, 1813

The image shows a musical score for the hymn 'EXULTATION'. It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 2/2. The melody is written in a simple, rhythmic style. The lyrics are printed below each staff, with some words underlined to indicate phrasing. The key signature has one sharp (F#).

1. Come a-way to the skies! My belov-ed a-rise, And re-joice in the day thou wast born; On the fest-i-val day Come ex-ult-ing a-way, And with singing to Zi-on re-turn.

2. We have laid up our love And our treasures above Tho our bodies con-tin - ue be-low; The redeem'd of the Lord, We remember his word, And with singing to paradise go.

3. Now with thanks we approve The design of thy love, Which hath join'd us in Jesus's name; So uni-ted in heart, That we never can part, Till we meet at the feast of the Lamb.

4. Hal - le - lu-jah we sing To our Father and King, And the rapturous praises repeat; to the Lamb that was slain, Hal-le-lu-jah again, Sing all heaven, and fall at his feet.