

METRE 5 John Cennick

JONES 7s

J. W. Dadman

The musical score is written for four staves. The top staff is the vocal line, followed by a piano accompaniment line, and two more piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 3/4. The score includes lyrics and performance markings such as 'FINE' and 'D.C.'.

1. Chil-dren of the heav'n-ly King, As we jour-ney let us sing; } We are trav'-ling home to God, In the way our fa-thers trod.
Sing our Sa-vior's worth-y praise, Glo-rious in his works and ways. }

D.C. They are hap-py now and we Soon their hap-pi-ness shall see.