

UNITED PRAISES 8,6,8,6,8,8,6

1. Sing hal-le-lu - jah, praise the Lord! Sing with a cheer-ful voice; Ex - alt our God with one ac-cord, And in his name re - joice;

2. There we to all e - ter - ni - ty Shall join th'an-gel-ic lays, And sing in per-fect har-mo - ny To God our Sa - vior's praise:

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first two lines corresponding to the first two systems of the score.

Ne'er cease to sing, thou ran-som'd host, To Fa-ther, Son, and Ho - ly Ghost, Till in the realms of end - less light, Your prais-es shall u - nite.

"He hath redeemed us by his blood, And made us kings and priests to God; For us, for us the Lamb was slain," Praise ye the Lord! A - men.

The second system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line corresponding to the first system of the score and the second line corresponding to the second system of the score.