

METRE 2 Isaac Watts

FELICITY C.M.

The musical score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note. The lyrics are printed below the corresponding notes on each staff.

1. Earth has engross'd my love too long, 'Tis time I lift mine eyes Upward, dear Father,

2. Seraphs with elevated strains, Circle the throne around! And move and charm the

3. Hark! how beyond the narrow bounds Of time and space they run; and echo in ma-

4. O sacred beauties of the man, (The God resides within:) His flesh all pure with-

5. Then all at once to living strains, They summon every chord; Tell how he triumph'd

FELICITY—Continued

The musical score consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are placed below the staves, with some words aligned with specific notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

to thy throne, And to my native skies; There the blest Man, my Savior, sits, The God how bright he shines, And scatters in - fi - nite delight On all the happy minds.

starry plains, With an immortal sound. Jesus the Lord their harps employs; Je - sus my love they sing; Jesus, the life of both our joys, Sounds sweet from every string.

jestic sounds, The God - head of the Son! And now they sink the lofty tune, And gentler notes they play; And bring the Father's Equal down, To dwell in humble clay.

out a stain; His soul without a sin. But when to Cal - va - ry they turn, Si - lent their harps abide; Suspended songs a moment mourn The God that lov'd and died. o'er his pains, And chant the rising Lord. Now let me mount and join their song, And be an angel too; My heart, my hand, my ear, my tongue, Here's joyful work for you.