

Wake! Wake! Isles of the South, your redemption draws near, No longer re - pose in the borders of gloom! The strength of his chosen in love will ap -

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

pear, And light will a - rise on the verge of the tomb, The billows that girt you, the wild waves that roar; The zephyrs that play when the ocean storms cease; Shall

The second system of the musical score continues with four staves in the same key signature and time signature as the first system. It includes the vocal line and the bass line, with lyrics written below the vocal staff. The musical notation continues with similar rhythmic patterns and includes some fermatas.

# GOSPEL ILLUMINATION—Continued

waft the glad sound to your desolate shore, Shall waft the glad tidings of pardon and peace— Shall waft the glad tidings of pardon and peace. The heathen will hasten to

welcome the time: The day-spring the prophet in vis-ion once saw; When the beams of Mes-si-ah will il-lu-mine each clime, And the isles of the o-cean will

wait for his law, And the isles of the o-ccean will wait for his law. On the regions that sit in the darkness of night, The land of de - spair to o - blivion a prey;

The first system of the musical score consists of four staves. The top staff is the vocal line, and the three staves below it are the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal staff.

The morning will o - pen with healing and light, The glad Star of Bethlehem will brighten to - day, The glad Star of Bethlehem will brighten to - day.

The second system of the musical score also consists of four staves. The top staff is the vocal line, and the three staves below it are the piano accompaniment. The music continues in the same key and time signature as the first system. The lyrics are written below the vocal staff.