

EASTER ANTHEM

William Billings

The Lord is ris'n in-deed! Hal - le - lu - jah! The Lord is ris'n in-deed! Hal - le - lu - jah! Now is Christ

risen from the dead, and become the first fruits of them that slept, Now is Christ risen from the dead, and become the first fruits of them that slept. Hallelu - jah! Hal-le-lujah!

EASTER ANTHEM—Continued

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And did he rise? He rose, He rose;

Hal - le - lu - jah! And did he rise? Did he rise? Hear it, ye nations, hear it, O ye dead! He

And did he rise?

And did he rise? He rose, He rose;

rose, He rose; He burst the bars of death, He burst the bars of death, He burst the bars of death, And triumph'd o'er the grave. Then, Then, Then I rose, Then I rose,

EASTER ANTHEM—Continued

Then I rose, Then I rose, Then first humanity triumphant passed the crystal ports of light, And seized e - ter - nal youth. Man, all immortal,

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff.

hail! hail! heaven all lavish of strange gifts to man, Thine all the glo-ry, Man's the boundless bliss, Thine all the glo - ry, Man's the boundless bliss.

The second system of the musical score also consists of four staves, with the vocal line on top and piano accompaniment below. The key signature and time signature remain the same as in the first system. The lyrics are written below the vocal staff.