

METRE 2 Charles Wesley

BROWN C.M.

William Batchelder Bradbury

The musical score consists of five staves of music in common time (indicated by '4'). The first four staves are in G major (indicated by a G clef), while the fifth staff is in C major (indicated by a C clef). The music uses various note heads, including solid black dots, open circles, and square shapes, with stems and arrows indicating direction. The lyrics are integrated into the music, with each stanza aligned with its corresponding staff. The first stanza begins with '1. Come, let us join our friends a - bove, Who have ob-tain'd the prize,' and ends with 'To joys ce - les - tial rise.' The second stanza begins with '2. Let saints be - low in con-cert sing With those to glo - ry gone,' and ends with 'In heav'n and earth are one.' The third stanza begins with '3. One fa - mi-ly—we dwell in him; One Church a - bove, be - neath,' and ends with 'The nar - row stream of death.' The fourth stanza begins with '4. One ar - my of the liv - ing God, To his com - mand we bow;' and ends with 'Part of the host have cross'd the flood, And part are cross-ing now.' The fifth stanza begins with '5. Dear Sa - vior! be our con-stant Guide, Then, when the word is giv'n,' and ends with 'Bid Jor-dan's nar - row stream di - vide, And land us safe in heaven.'