

METRE VARIOUS

DISMISSION ANTHEM in *The Boston Handel and Haydn Society Collection*, 1831

Lord, dismiss us with thy blessing, Bid us all depart in peace; Still on gospel man-na feeding, Pure seraphic love increase; Fill each breast with

The image shows a musical score for a four-part setting of a Dismission Anthem. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and accidentals.

DISMISSION ANTHEM—Continued

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con - so-la-tion, Up to thee our voices raise, When we reach that blissful station, Then we'll give thee nobler praise, Then &c, And we'll sing hallelujah! Amen, halle-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a final piano accompaniment staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the second staff.

lujah! And we'll sing hallelujah, Amen, hallelujah, to God and the Lamb, Hallelujah for - ev - er, Hallelujah for - ev-er, Hallelujah for-ev-er and ever, A - men.

The second system of the musical score also consists of four staves, following the same layout as the first system. The lyrics are written below the second staff. The music continues with the same key signature and time signature, concluding with a double bar line.