

LAND OF PROMISE C.M.

1. On Jor-dan's storm-y banks I stand, And cast a wish-ful eye, To Ca-naan's fair and hap-py land, Where my pos-ses-sions lie;

2. There gen'rous fruits that nev - er fail, On trees im-mor-tal grow; There rocks and hills, and brooks and vales, With milk and hon-ey flow.

3. No chill-ing winds nor poisonous breath, Can reach that healthful shore; Sick-ness and sor-row, pain and death, Are felt and feared no more.

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time and B-flat major. The lyrics are arranged in three lines, each corresponding to a vocal part.

O the trans - port - ing rapt'rous scene, that ri - ses to my sight; Sweet fields ar - ray'd in liv - ing green, And riv - ers of de - light.

All o'er those wide ex - tend - ed plains, Shines one e - ter - nal day; There God, the Son, for - ev - er reigns, And scat - ters night a - way.

When shall I reach that hap - py place, And be for - ev - er blest? When shall I see my Fath - er's face, And in his bo - som rest?

The second system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. The music continues in 4/4 time and B-flat major. The lyrics are arranged in three lines, each corresponding to a vocal part.