

334 METRE 2 Joseph Bromehead JERUSALEM! My Glorious Home C.M. Lowell Mason

Jerusalem, my glorious home! Name ever dear to me! When, When shall my labors have an end, In joy, In joy, In joy, and

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Jerusalem, my glorious home! Name ever dear to me! When, When shall my labors have an end, In joy, In joy, In joy, and".

peace and thee. Oh when, thou city of my God, Shall I thy courts ascend, Where congregations ne'er break up, And Sabbath's have no end? There happier bow'rs than Eden's

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music continues in 4/4 time with a key signature of one sharp (F#). The lyrics are: "peace and thee. Oh when, thou city of my God, Shall I thy courts ascend, Where congregations ne'er break up, And Sabbath's have no end? There happier bow'rs than Eden's".

# JERUSALEM—Continued

bloom, No sin nor sorrow know: Blest seats! Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, to you, to you, Jerusalem! Jerusalem!

This system contains four staves of music. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a final piano accompaniment staff. The lyrics are written below the piano accompaniment staff.

Name ever dear to me! Why should I shrink at pain and woe? Or feel at death dismay? I've Canaan's goodly land in view, And realms of endless day.

This system contains four staves of music. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a final piano accompaniment staff. The lyrics are written below the piano accompaniment staff.

## JERUSALEM—Continued

Jerusalem, my glorious home! my soul still pants for thee; Then, then shall my la-bors have an end, When I thy joys,

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The second and fourth staves are piano accompaniment, with the second staff being the right hand and the fourth staff being the left hand. The third staff is a bass line, likely for a cello or double bass, also in the key of one sharp. The music features various rhythmic values including eighth and sixteenth notes, and rests.

When I thy joys shall see, When I thy joys shall see! Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me.

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing the melody from the first system. The lyrics are written below the vocal line. The second and fourth staves are piano accompaniment, and the third staff is a bass line. The music continues with similar rhythmic patterns and includes a double bar line at the end of the system.