

METRE 3 Isaac Watts

St. PAUL'S S.M.

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is common (no sharps or flats). The music features various note heads (solid black, open circles, diamonds, squares) and rests, with some notes connected by horizontal stems. The lyrics are written below each staff, corresponding to the musical phrases. The music concludes with a final cadence on the fifth staff.

1. Behold, what wondrous grace The Fa - ther hath be-stow'd, On sin - ners of a mor - tal race, To call them sons of God! To call them sons of God.

2. Nor doth it yet ap - pear How great we must be made; But when we see our Sa - vior here, We shall be like our Head, We shall be like our head.

3. A hope so much di - vine May tri - als well en-dure; May pu - ri - fy our souls from sin, As Christ the Lord is pure, As Christ the Lord is pure.

4. If in my Fa-ther's love I share a fil - ial part, Send down thy Spir - it like a dove, To rest up - on my heart, To rest up - on my heart.

5. We would no long-er lie Like slaves be -neath the throne, Our faith shall Ab - ba, Fath - er cry, And thou the kin-dred own, And thou the kin - dred own.