

METRE 75      LANGDON 8,7,8,7,6,6,6,6      Lowell Mason

1. Watchmen! onward to your sta-tions, Blow the trum - pet long and loud; }  
Preach the Gospel to the na-tions, Speak to eve - ry gath - 'ring crowd; }

2. Watchmen! hail the ri-sing glo - ry Of the great Mes - si - ah's reign; }  
Tell the Savior's bleeding sto - ry, Tell it to the list - 'ning train; }

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The first staff contains the melody for the first verse. The second staff contains the melody for the second verse. The third staff contains the melody for the first verse. The fourth staff is a bass line in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the first three staves, with the first two verses separated by a large space. The first verse is enclosed in a large right-facing curly bracket. The second verse is also enclosed in a large right-facing curly bracket. The bass line is written below the second and third staves.

# LANGDON—Continued

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See, the day is break - ing; See the saints a - wak - ing, No more in sad - ness bow, No more in sad - ness bow.

See His love re - veal - ing, See the Spir - it seal - ing; 'Tis life a - mong the slain! 'Tis life a - mong the slain.

The musical score consists of four staves. The first two staves are for the first vocal line, and the last two are for the second. The music is in a key with one sharp (F#) and a common time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is: "See, the day is break - ing; See the saints a - wak - ing, No more in sad - ness bow, No more in sad - ness bow." The second line of lyrics is: "See His love re - veal - ing, See the Spir - it seal - ing; 'Tis life a - mong the slain! 'Tis life a - mong the slain."