

METRE VARIOUS

THE ROSE OF SHARON

William Billings 355

I am the Rose of Sharon and the Li-ly of the valley;

I am the Rose of Sharon and the Li-ly of the val-ley,

As the li-ly a-mong the thorns, so is my

The first system of the musical score for 'The Rose of Sharon' by William Billings. It consists of four staves. The top staff is the vocal line, starting with the lyrics 'I am the Rose of Sharon and the Li-ly of the valley;'. The second and third staves are accompaniment staves. The bottom staff is a basso continuo line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

So is my Be-lov-ed a-mong the sons,

So is my Be-lov-ed a-mong the sons, So is my Be-lov-ed a-

Love among the daughters. As the apple tree, the apple tree a-mong the trees of the woods,

The second system of the musical score continues the vocal line and accompaniment. The lyrics are: 'So is my Be-lov-ed a-mong the sons,' followed by 'So is my Be-lov-ed a-mong the sons, So is my Be-lov-ed a-' and 'Love among the daughters. As the apple tree, the apple tree a-mong the trees of the woods,'. The musical notation includes various note values and rests, maintaining the 4/4 time signature and two-sharp key signature.

THE ROSE OF SHARON—Continued

mong the sons. I sat down, un-der his shadow, With great de-light, And his fruit was sweet to my taste, And his fruit was sweet to my taste.

I sat down,

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are written below the staff. The second and third staves are piano accompaniment. The fourth staff continues the piano accompaniment with a longer note value. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Stay me with flagons,

He brought me to the banqueting house, His banner over me was love. Comfort me with

He brought me to the banqueting house, His banner over me was love,

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 6/4 time signature. The lyrics are written below the staff. The second and third staves are piano accompaniment. The fourth staff continues the piano accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

THE ROSE OF SHARON—Continued

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For I am sick, For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,
apples, For I am sick; For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,
That you stir not

The voice of my Be-lov-ed,
That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please,
up, That ye stir not up, That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please, Be-hold he

THE ROSE OF SHARON—Continued

And said un-to me,
Leaping upon the mountains, Skipping upon the hills,
cometh, Leaping upon the mountains, Skipping upon the hills, Leaping upon the mountains, Skipping upon the hills, My Beloved spake, Rise

For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is
Rise up, my love, my fair One For lo! the win-ter is
up, Rise up, Rise up, my love, my fair One and come a-way, For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is

THE ROSE OF SHARON—Continued

past, The rain is o-ver and gone, The rain is o-ver, The rain is o-ver, The rain is o-ver and gone, For lo! the winter is past, The rain is over and gone.

The image shows a musical score for the hymn 'The Rose of Sharon'. It consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff. The third and fourth staves are likely for a second vocal part or a different instrument. The lyrics are written below the piano accompaniment staff. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: 'past, The rain is o-ver and gone, The rain is o-ver, The rain is o-ver, The rain is o-ver and gone, For lo! the winter is past, The rain is over and gone.'