

FAREWELL ANTHEM

Jacob French

My friends, I am going a long and tedious journey never to re-turn; I am going a
 My friends, I am going a long and tedious jour-ney, nev-er to re-turn; I am going, I am going a
 My friends, I am going a long and te-dious jour-ney, nev-er to re-turn; I am go-ing, I am going a long and
 My friends, I am going a long and te-dious jour-ney, nev-er to re-turn; I am going a long journey never to re-turn; I am

long and tedious jour-ney, nev-er to re - turn, I am go-ing, I am going a long journey never to re-turn, nev-er to re-turn,
 long and tedious jour-ney, nev-er to re - turn, I am going a long journey never to re-turn, nev - er, nev-er, nev-er to re-turn,
 te - dious jour-ney, nev-er to re - turn; I am going a long journey never to re-turn, nev-er to re - turn, nev-er to re - turn,
 going a long jour-ney, nev-er to re - turn; I am going a long journey never to re-turn, nev-er to re - turn, nev-er to re -

FAREWELL ANTHEM—Continued

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I am going a long and tedious journey, never nev-er to re-turn. Fare you well, Fare you well, my friends! Fare you well, my friends!
Fare you well, my friends!

nev-er to re-turn, never never nev-er, nev-er, never to re - turn. Fare you well, my friends!

never to re-turn, never never nev-er, nev-er to re - turn. Fare you well, my friends!

turn, never to re-turn, nev-er, nev-er to re - turn. Fare you well, Fare you well, my friends!

Fare you well,
Fare you well, my friends! God grant that we may meet together in a world a-bove, Where troub-le shall cease and har-mo-ny shall a - bound.

SLOW

FAREWELL ANTHEM—Continued

LIVELY

Hark! hark, my dear friends! for death hath call - ed me, and I must go and lie down in the cold and silent tomb, Where the mourners cease from mourning

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW' and 'LIVELY'. The lyrics are written below the second staff. The accompaniment is provided by the bottom two staves.

SLOW

and the pris'ner is set free, Where the rich and the poor are both a - like; Fare you well! Fare you well! Fare you well! Fare you well! Fare you well, my friends!

The second system of the musical score also consists of four staves. The tempo is marked 'SLOW'. The lyrics are written below the second staff. The accompaniment is provided by the bottom two staves.