

METRE 1 Isaac Watts

BERLIN L.M.

Thomas Clark of Canterbury

1. I send the joys of earth a-way; A-way, ye tempters of the mind, False as the smooth, de-ceit-ful sea, And emp-ty as the whist-ling wind.

2. Your streams were floating me a-long Down to the gulf of black despair; And while I list-ened to your song, Your streams had e'en con-veyed me there.

3. Lord, I a-dore thy matchless grace That warn'd me of the dark a-byss, That drew me from those treach'rous seas, And bid me seek su-per-ior bliss.

The musical score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are placed below the corresponding vocal staves. The music includes various note values, rests, and phrasing slurs.