

METRE 1 Philip Doddridge

TENDER THOUGHT L.M.

Ananias Davisson

The musical score is written for a single melodic line in treble clef with a 2/2 time signature. It consists of five lines of music, each corresponding to a line of lyrics. The melody is simple and expressive, with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

1. A - rise, my tend'-rest thoughts, a - rise, To torrents melt my streaming eyes; And thou, my heart, with anguish feel, those e - vils which thou canst not heal.

2. See hu - man na - ture sunk in shame! See scandals pour'd on Je - sus' name! The Fa - ther wound - ed thro' the Son; The world a - bus'd, the soul un - done!

3. See the short course of vain de - light, Clo - sing in ev - er - last - ing night; - In flames that no a - batement know, Tho' brin - y tears for - ev - er flow.

4. My God, I feel the mourn - ful scene! My bow - els yearn o'er dy - ing men! And fain my pi - ty would re - claim, And snatch the firebrands from the flame.

5. But feeb - ly my com - pas - sion proves, And can but weep where most it loves; Thy own all - saving arm em - ploy, And turn these drops of grief to joy.