

METRE 1 Isaac Watts

WESTON L.M.

Luther Orlando Emerson

67

The musical score consists of four staves of music in 2/2 time. The first three staves are in common time (C). The fourth staff begins with a common time signature (C) but quickly changes to 2/2 time (indicated by a circled 2). The music uses a variety of note heads, including circles, squares, diamonds, and triangles, with stems and beams. The lyrics are written below the notes, corresponding to the three staves in common time. The fourth staff continues the melody in 2/2 time.

1. Sin - ners, oh, why so thoughtless grown? Why in such dreadful haste to die? Daring to leap to worlds unknown! Heedless a - gainst thy God to fly.

2. Wilt thou despise e - ter - nal fate, Urged on by sin's delusive dreams? Madly at the in - fer-nal gate, And force thy pas - sage to the flames?

3. Stay, sinner, on the gos - pel plains, And hear the Lord of life un-fold The glories of his dy - ing pains!— For-ev - er tell - ing, yet un - told!