

METRE 2 Isaac Watts

WALSAL C.M.

in Wilkins's *A Book of Psalmody*, c. 1723

The musical score consists of four staves of music in common time (indicated by a 'C'). The first three staves are in G major (indicated by a G clef), while the fourth staff begins in C major (indicated by a C clef). The key signature changes from no sharps or flats to one sharp (F#) and then to two sharps (D# and A#). The music features various note heads (solid black, open, and hollow), stems, and beams. The lyrics are written below each staff, corresponding to the musical phrases. The first three staves have a key signature of one sharp (F#), while the fourth staff has a key signature of two sharps (D# and A#).

1. How shall the young se - cure their hearts, And guard their lives from sin? Thy word the choicest rules im - parts To keep the conscience clean.

2. When once it en-ters to the mind, It spreads such light a - broad, The mean-est souls in - struc-tion find, And raise their thoughts to God.

3. 'Tis like the sun, a heav'n-ly light That guides us all the day; And thro' the dan-gers of the night, A lamp to guide our way.

4. The men that keep thy law with care, And med - i - tate thy word, Grow wi - ser than their teach - ers are, And bet - ter know the Lord.