

METRE 2 Isaac Watts

NINETY-FIFTH C.M.

in *Patterson's Church Music*, 1813

The musical score consists of four staves. The first three staves are in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The melody is written on the first three staves, and the bass line is on the fourth. The lyrics are printed below each staff.

1. This is the day the Lord hath made, He calls the hours his own; Let heav'n re-joyce, let earth be glad, Let heav'n re-joyce, let earth be glad, And praise surround the throne.

2. To - day he rose and left the dead, And Sa-tan's em-pire fell: To - day the saints his triumph spread, To-day the saints his triumph spread, And all his won-ders tell.

3. Ho - san-na to th'a-noint-ed King, To Da-vid's Ho - ly Son; Help us, O Lord, descend and bring, Help us, O Lord, de-scend and bring Sal - va - tion from thy throne.

4. Blest is the Lord who comes to men With mes-sa - ges of grace, Who comes in God his Father's name, Who comes in God his Fa-ther's name, To save our sin - ful race.