

1. Ma - ry at the Sa - vior's tomb, Hast - ed at the ear - ly dawn; }
 Spice she brought and sweet per - fume, But the Lord she loved had gone; }

2. But her sor - rows quick - ly fled, When she heard the wel - come voice; }
 Christ had ris - en from the dead; Now he bids her heart re - joice; }

The first system of the musical score for 'MARTYN' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/4. The first two staves contain the lyrics for the first two verses, with the lyrics written below the notes. The piano accompaniment is written in a simple, rhythmic style.

MARTYN—Continued

For a while she ling - 'ring stood, Filled with sor - row and sur - prise; Trem - bling while a crys - tal flood, is - sued from her weep - ing eyes.

What a change his word can make, Turn - ing dark - ness in - to day; Ye who weep for Je - sus' sake, He will wipe your tears a - way.

The second system of the musical score continues the piece. It also consists of four staves. The lyrics for the first two verses are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the first system.