

METRE 6 Samson Ockum

# GANGES 8,8,6,8,8,6

in *American Musical Miscellany*, 1798

The first part of the hymn consists of four staves of music. The first three staves are vocal lines, and the fourth is a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a simple, homophonic style with a clear melody and accompaniment.

1. A - waked by Si-nai's aw - ful sound, My soul in bonds of guilt I found, And knew not where to go; E - ter-nal truth did loud proclaim,

2. When to the Law I trembling fled, It poured its curs - es on my head, I no re-lief could find; This fear-ful truth increased my pain,

3. A - gain did Si-nai's thun-der roll, And guilt lay heav - y on my soul, A vast op-pres-sive load; A - las, I read and saw it plain,

4. The saints I heard with rap-ture tell, How Je - sus conquered Death and Hell, And broke the fowl-er's snare; Yet when I found this truth re-main,

5. But while I thus in an-guish lay, The gra-cious Sa-rior passed that way, And felt his pi - ty move; The sin-ner by his jus-tice slain,

The second part of the hymn consists of four staves of music. The first three staves are vocal lines, and the fourth is a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues the melody and accompaniment from the first part.

"The sin-ner must be born a - gain, Or sink to end-less woe."

"The sinner must be born again," And 'whelmed my tortured mind.

"The sin-ner must be born a - gain," Or drink the wrath of God.

"The sin-ner must be born a - gain," I sunk in deep de - spair.  
Now by his grace is born a - gain, And sings re - deem - ing love.