

METRE 7 Jonathan Evans

# SERAPH'S HARP 8,7,8,7,4,7

1. Hark! the voice of love and mer-cy! Sounds a-loud from Cal-va - ry!

2. "It is fin-ish'd!" Oh, what plea-sure Do these pre-cious words af-ford!

3. Fin-ish'd, all the types and sha-dows Of the cer-e - mo-nial law;

The musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a harp accompaniment in bass clef. The key signature is two sharps (D major) and the time signature is 2/2. The piece is in a 7-measure metre, with a sequence of 8, 7, 8, 7, 4, and 7 measures. The lyrics are written below each vocal staff, with the harp accompaniment providing a rhythmic and harmonic foundation.

# SERAPH'S HARP—Continued

See it rends the rocks a - sun - der— Shakes the earth and veils the sky! “It is fin-ish’d! It is fin-ish’d!” Hear the dy - ing Sa - vior cry.

Heaven-ly bless-ings with-out mea - sure, Flow to us from Christ the Lord; “It is fin-ish’d! It is fin-ish’d!” Saints the dy - ing words re - cord.

Fin - ished all that God has pro-mised, Death and hell no more shall awe; “It is fin-ish’d! It is fin-ish’d!”— Saints from hence your com-fort draw.

The musical score consists of four staves of music. The first two staves are vocal lines with lyrics underneath. The third and fourth staves are instrumental lines for the harp. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: "See it rends the rocks a - sun - der— Shakes the earth and veils the sky! 'It is fin-ish'd! It is fin-ish'd!' Hear the dy - ing Sa - vior cry. Heaven-ly bless-ings with-out mea - sure, Flow to us from Christ the Lord; 'It is fin-ish'd! It is fin-ish'd!' Saints the dy - ing words re - cord. Fin - ished all that God has pro-mised, Death and hell no more shall awe; 'It is fin-ish'd! It is fin-ish'd!'— Saints from hence your com-fort draw."